

# The Toowoomba Flexi School



## 10 Art Semester 1

### Drawing Unit – Expressionism

Due: 20/3/19

Name: \_\_\_\_\_

**Task:** For this unit you are required to create an A3 sized expressionist artwork by using chalk pastel. This form should demonstrate the key features of Expressionism, **distortion** and the **expressive use of colour**. By completing the preliminary exercises (techniques and apple drawing task) you should also demonstrate your technical mastery of chalk pastel. The finished work will be based on a self-portrait photograph that you have subsequently distorted using Photobooth. **Process:**

#### Part A – Making

##### Expressionistic Portrait

1. View the PowerPoint on Expressionism to gain a comprehensive understanding of the features, style and subject matter of the Expressionism movement. Consider the contribution Expressionism has made to art history and the impact it has had on society and the visual arts.
2. Read and answer the questions on the Expressionism theory handout to gain a general understanding of the Expressionist art movement.
3. Take your photo and then distort your portrait using PhotoBooth. Your teacher will print this out for you to use as a reference image for this drawing task.
4. Create several sketches and select one of these sketches as the basis for your final design. Explore the use of different colour schemes and distortion effects to create the desired emotive effect you wish to capture in this work. Keep all sketches in your plastic file.
5. Create an A3 sized pastel portrait that demonstrates your understanding of Expressionism and chalk pastel techniques. Your finished work should have strong visual impact and expressive content.

#### Part B – Responding

In 2 paragraphs (200 words) create an Artist Statement for your resolved art work.

Provide a title for your art work and address the following points in your statement.

- Introduce your artwork - Provide a title of the work, art medium and process used as well as the reason for the creation of the work
- Fully describe the artwork in detail including the emotion you were expressing
- Discuss how you have used the Design **Elements** (particularly colour, shape, tone and line) and **Principles** (particularly proportion/scale, emphasis and Contrast) to create an expressionistic work
- Discuss some of your toughest design problems and how you overcame them
- Discuss the most successful aspects of the artwork
- Conclude by restating the name of the work, summarising the main points and how the artwork was inspired by the Expressionism Art movement.

# FLEXI SCHOOL VISUAL ARTS – YEAR 10 ASSESSMENT CRITERIA

NAME: \_\_\_\_\_

TASK: Expressionistic Portrait and Artist Statement

**Purpose of assessment:** To explore artists' work from the Expressionism Art movement as inspiration for a Pastel portrait and Artist Statement.

		A	B	C	D	E
KNOWLEDGE, UNDERSTANDING & SKILLS	<b>Making</b>	<p>development and refinement of techniques and processes to <b>effectively</b> represent ideas and subject matter <b>informed by the purposeful planning, development and resolution</b> of artworks through the <b>discerning selection</b> and <b>purposeful and skilful</b> manipulation of:</p> <ul style="list-style-type: none"> <li>• materials</li> <li>• techniques</li> <li>• processes</li> <li>• visual conventions.</li> </ul>	<p>development and refinement of techniques and processes to <b>represent</b> ideas and subject matter <b>informed by the planning, development and resolution</b> of artworks through the <b>selection and skilful</b> manipulation of:</p> <ul style="list-style-type: none"> <li>• materials</li> <li>• techniques</li> <li>• processes</li> <li>• visual conventions.</li> </ul>	<p>development and refinement of techniques and processes to represent ideas and subject matter <b>in artworks through the manipulation of:</b></p> <ul style="list-style-type: none"> <li>• materials</li> <li>• techniques</li> <li>• processes</li> <li>• visual conventions.</li> </ul>	<p>representation of ideas and subject matter in artworks through the <b>use of aspects of:</b></p> <ul style="list-style-type: none"> <li>• materials</li> <li>• techniques</li> <li>• processes</li> <li>• visual conventions.</li> </ul>	<p><b>sporadic use of aspects of:</b></p> <ul style="list-style-type: none"> <li>• materials</li> <li>• techniques</li> <li>• processes</li> <li>• visual conventions.</li> </ul>
KNOWLEDGE, UNDERSTANDING & SKILLS	<b>Responding</b>	<ul style="list-style-type: none"> <li>• <b>discerning</b> evaluation of:                             <ul style="list-style-type: none"> <li>– how representations communicate artistic intentions in artworks made and viewed</li> <li>– artworks and displays from different cultures, times and places</li> </ul> </li> <li>• <b>thorough</b> analysis of connections between visual conventions, practices and viewpoints that represent own and others' ideas</li> <li>• <b>thorough description</b> of influences of other artists on own artworks</li> </ul>	<ul style="list-style-type: none"> <li>• <b>informed</b> evaluation of:                             <ul style="list-style-type: none"> <li>– how representations communicate artistic intentions in artworks made and viewed</li> <li>– artworks and displays from different cultures, times and places</li> </ul> </li> <li>• <b>informed</b> analysis of connections between visual conventions, practices and viewpoints that represent own and others' ideas</li> <li>• <b>description</b> of influences of other artists on own artworks</li> </ul>	<ul style="list-style-type: none"> <li>• <b>evaluation</b> of:                             <ul style="list-style-type: none"> <li>– how representations communicate artistic intentions in artworks made and viewed</li> <li>– artworks and displays from different cultures, times and places</li> <li>– <b>Analysis</b> of connections between visual conventions, practices and viewpoints that represent own and others' ideas</li> <li>– <b>identification</b> of influences of other artists on own artworks</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>explanation</b> of:                             <ul style="list-style-type: none"> <li>– how representations communicate artistic intentions in artworks made and viewed</li> <li>– artworks and displays from different cultures, times and places</li> <li>• <b>description</b> of connections between visual conventions, practices and viewpoints that represent own and others' ideas</li> <li>• <b>statements about</b> influences on own artworks</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>statements about:</b> <ul style="list-style-type: none"> <li>– representations communicating artistic intentions in artworks</li> <li>– artworks and displays from different cultures, times and places</li> <li>• <b>statements about</b> connections between visual conventions, practices and viewpoints</li> <li>• <b>statements about</b> own artworks</li> </ul> </li> </ul>

Comment: